

# The Miltonian



Ἄρβειζτοθκ.

VOL. VII. No. 2.

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MATABELELAND JUNIOR RUGBY TEAM, 1921.



Back Row—H. Banet (*Byo.*), A. Fletcher (*Plumtree*), L. Townsend, W. Richards (*Milton*), E. White (*Plumtree*),  
R. Davies (*Byo.*), Young (*Plumtree*), A. Weinand (*Millou*).  
2nd Row—R. Huckle (*Millou*), L. Lovemore (*Plumtree*), F. Drake (*Milton*), H. Lovemore, (Capt.) (*Plumtree*),  
J. Thompson (*Byo*), J. Lewis, F. Dreyer (*Millou*).  
3rd Row—J. Margolis (*Millou*), J. Lewis (*Plumtree*), F. Yates, R. Yates (*Plumtree*).



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DECEMBER, 1921. [6/- p.a.; 6/6 post free.]

## EDITORIAL.

**A**RMISTICE Day has come and gone and it has been celebrated in Bulawayo, in a fitting manner. This day brings back vivid memories of the 11th of November, 1918, and of the way in which the news of the armistice was received throughout the Empire. The war-sick peoples of the Empire gave vent to their pent up feelings, at the news of this first sign of peace.

Since June the School has made progress in various directions. The Cadet Inspection took place in September, on the B.A.C. Grounds. Milton did fairly well, but we did not come up to the standard in physical drill. We were beaten in the Director's Challenge Shield by Plumtree. Plumtree obtained 153 points and Milton obtained 140, thus losing first place by 13 marks. More about the Cadets may be found elsewhere.

In the Inter-school competitions, and especially in the Shooting Bisley, Milton showed up well. In the Shooting Bisley, we won both the Salisbury Challenge Cup (Falling Plates Competition) and the Commandant-General's Cup.

During the Rugby season, we maintained our reputation as a good rugby school, and won more matches than we lost.

The Cricket season is not very far advanced, but we have already a team which is very compact and solid and promises to enjoy a successful season.

The examinations are drawing nigh and "swotting" is the order of the day. We extend our best wishes to our candidates for the Matriculation, Junior Certificate and Beit Examinations.

N. CAMPBELL,

Editor.

### CONCERT NOTES.

There have been three Concerts since June, the first one taking place on the 30th July, the other two on the 16th and 21st September respectively.

Mrs. Cullen delighted the audience with her beautiful singing, and Mr. Loverock, who had played his banjo at a former concert again gave us the pleasure of hearing him. The concert was quite a short one, the other items being a piano solo by Miss E. Douglas, a song by the School Choir and a recitation by Knight.

On the 16th September Mr. Bain brought his Quartette to the Milton. They gave two items which were applauded vigorously and to which they kindly gave encores. Mr. Bain and Mr. Price also played the first movement from Schubert's unfinished symphony. The singing of Mr. C. Botton was highly artistic, and it is hoped we shall again have the pleasure of hearing him at some future Milton concert. The choir gave two selections and Masters Smith, Leopold and Barbour were entered for their piano trio.

The last concert was the Sports' Concert and was held on 21st September in the Milton House Quadrangle. It was a huge success, which is not to be wondered at when artistes such as Mrs. MacGillivray and Messrs. Colbourne, Thomas and Shinn and the Rev. H. P. Young were taking part. Mention must also be made of Master C. Weinberg's violin-

playing which is really promising. After the interval a very amusing sketch was given by three Senior Boys—W. Crake, J. Thompson and J. Margolis. This was thoroughly enjoyed by all. The acting was surprisingly good. This concert was the last of the three this half-year.

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### CRICKET 1921-22.

At the opening of the cricket season we have much to congratulate ourselves on. The crouching attitude at the wicket, which has been for long a blight on our batting, has now practically disappeared. We have a captain who has the time to be captain of the whole school and not of the 1st XI only. It is pleasing also to be able to record a great improvement in the Junior games. The captains are looking after their games and the games are supporting their captains. This is "playing cricket" in the best sense.

Mr. M. G. Linnell has very kindly promised to come down on Tuesdays to give the 1st XI the benefit of his experience. Another good friend of cricket in Bulawayo, Mr. P. J. Phillips, has presented two bats to be awarded at the close of the season to the two boys, senior and junior, who have made greatest progress in all departments of the game, of which fielding is not the least important. In this connection aspirants to the 1st XI should

Remember it is better to make a few runs with good cricket than many by fluke or in a slovenly manner.

Take every opportunity of watching better players than yourself of more or less your build and style, and if you spot any stroke that appeals to you and which you think you can adapt to your style, try it, and with a little practice you will find it come to you.

Remember, in playing forward or back, to hit the ball and not let it merely hit the bat. Your object is to get runs.

A good bowler is a wily person. Bear this in mind always and concentrate all your efforts to thwart him.

Go in to bat with a fixed determination to stay. Don't be frightened by reputations.

#### BOWLING.

Length in bowling is everything. No amount of spin, nip or pace is of avail without length. There is nothing more delightful to a batsman than a bad length fast bowler. Runs come with a minimum of effort.

When you have secured a length endeavour to cultivate flight and spin. A deceptive flight is a perpetual worry to even a batsman well set. What is more disconcerting than the would-be full tosser or half volley (which the batsman had in mind consigned to the boundary) falling some few feet shorter than anticipated and the batsman wasting

a lovely stroke on the air, or perhaps being bowled or scooping a soft catch to the bowler.

Make use of the crease. Deliver the ball from near the wickets and extend outwards constantly varying the angle of delivery. Practice trying to pitch the ball on a spot. In time you will gain perfect control.

Keep your delivery high and watch that your arm does not drop.

Study every batsman carefully and try to discover his weak and strong strokes. Set traps to catch him either through strength or weakness.

There are more ways than one of getting a man out. Don't persist in trying to bowl a man out. On a hard true wicket this is most difficult, as the ball that beats the batsman usually beats the wickets.

Keep your eye constantly on the fieldsmen and don't start to bowl before they are in their places.

Don't be frightened to experiment. If a man hits you for three sixes in succession try to get him to hit a fourth, only alter the pitch or flight of the fourth ball so that he shall not hit it quite so cleanly and land it in the fieldsmen's hands.

Don't be downhearted when catches are dropped. The best of fielders will drop them at times.

Keep cheerful always. Admire good play in your opponent, even though he may be punishing your bowling.



## FIELDING.

It is better to have on one's side a good fielder than a moderate or poor bat, for whilst a poor bat may make 10 or 20 runs, a good fielder will probably save 50 runs and heartens his side.

In whatever position you find yourself keep your attention on the bowler and watch for any signals he may give you.

Watch the batsman and try to anticipate his strokes. Many a man has brought off what looked to be an impossible catch by anticipating the stroke and gaining ground.

Be on the alert always. To field keenly against any side is the greatest compliment you can pay them and adds to their delight in making runs. Good fielding is a delight to spectators.

Better to try for a catch and miss it than stand still and try to bluff that no chance was given.

When a ball is returned by a fielder opposite you to the wickets always back up to save overthrows. Remember the wicket-keeper is not an aunt-sally, and only return hard to him when occasion demands; his hands are made of the same material as yours. Throw catches to him on a level with the bails, so that he can do his part expeditiously. Never throw half volleys to him.

## WICKET-KEEPING.

The most important unit of a team. A good wicket-keeper strengthens every department of

a fielding side. In selection of a team he should be almost the first consideration. Try and have one or two reserves. Practice at nets. Any boy with a little pluck can become a good wicket-keeper. Don't grab the ball; let the ball come into the hands. Use good gloves and pads and a groin protector.

*List of Officials.*

Captain—Blackett.

Vice-Captain—Dreyer.

Hon. Secretary—Dickman.

*List of Matches.*

## 1st XI.

Nov. 5	Senior Cadets
" 12	" "
" 19	B.A.C. 2nd.
" 26	" "
Dec. 3	Raylton 2nd.
" 10	" "
Feb. 18	Queen's 2nd
" 25	" "

## 2nd XI.

Nov. 5	Senior Cadets 2nd.
" 12	" " "
" 19	Primary. " "
" 26	" "
Dec. 3	St. George's 2nd.
" 10	" " "
Feb. 11	Senior Cadets 2nd.
" 18	" " "
" 25	Primary. " "
Mar. 4	" "

### CRICKET CHARACTERS.

BLACKETT, J. (Captain)—Is apt to cramp his style as a batsman by closing his shoulders and standing too much over the bat; he has a good eye and has made some useful scores. As Captain, he is keen and energetic and has shown good judgment in using his bowlers.

DREYER, F.—A good bat; he is too anxious to score quickly and is in danger of being caught behind the wicket in his first three overs. Played an admirable innings against Kings. He is very sound in the field.

WOOD, W.—Has "gone off" considerably as a bat, because he relies only on one scoring shot, a glide to leg; he must recover his forward play. A very useful change bowler.

PEISER, G.—A safe bat with a variety of strokes. A good bowler who can be relied upon to keep a good length and send down some quite difficult balls; the best of which is a break turning from the middle to the off wicket. When he changes his pace, should be careful to keep his length. Rather slow in the slips.

THOMPSON, J.—A good first-wicket bat but is apt to play under the "off ball"; can usually be relied on to break the bowling. His fielding is poor and lifeless.

LEWIS, J.—A good bat who always tries to cover the ball; is inclined to pull. A good field.

HUCKLE, R.—A careless bat; if he would be content to play himself in he should make runs. A good bowler who should get many wickets in the slips.

DRAKE, F.—Has much improved behind the wickets; he must learn to exercise patience and not take the ball in front of the wickets. He could be a good bat but thinks there is only one scoring shot, a pull,

DAVIS, H.—A poor bat; should adopt a freer style and learn to keep his elbow up. A fair change bowler apt to pitch short.

HUCKLE, N.—A good bat, but should put more power behind his strokes; is apt to be nervous which cramps his style. His fielding is poor.

WATTERWORTH, A. C.—Must open his shoulders more or he will never learn to bat; at present there is no life in his efforts. A good field but apt to slack

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### The Biography of a School Book, written by another Book. — An Intimate Acquaintance.

My first meeting with the book whose eventful life-story I am about to describe was in the busy precincts of a printer's establishment. In fact, we first saw each other in a room, which, adjoining the printer's room, was crowded with books of all sorts, from the most ponderous tome down to the most insignificant pocket edition.

## ARMISTICE DAY.

On Friday, the 11th of November, the third anniversary of the Armistice which ended the Great European War was celebrated throughout the British Empire.

In Bulawayo the celebrations started with a solemn thanksgiving service, held at the Cenotaph where the cadets, the B.S.A.P. and the inhabitants of the town were assembled to do homage to the glorious dead.

The service opened with the singing of the hymn "O God our help in ages past," which was followed by a short prayer by Captain the Rev. W. W. Johnson, C.F. At the conclusion of the prayer two impressive addresses were given, the first by Colonel Brady, D.S.O., and the second by the Rev. Howard Young, C.F. The cadets then presented arms and the cadet buglers sounded the "Last Post." The order "Slope Arms" was then given while wreaths were being placed on the Cenotaph in memory of those who had so gloriously fallen in the cause of right!

The service concluded with the singing of "God save the King," after which the cadets moved off and the civilians dispersed until later in the day.

In the afternoon a Fête was held at the Show Grounds. Two thousand children were catered for and the event was a complete success.

The Fête was opened by the Rev. H. Young, who delivered his address from the band stand. The Bulawayo Junior Pipe Band was in attendance as were the Municipal Council Band and the Cadet Bands.

Refreshments and different novel toys, such as balloons and paper "pistols" were issued in the De Beer's Hall. There were various entertainments provided. The clowns were very amusing and their farcical antics were a source of constant delight to the younger children present. On an open air stage burlesque acting and comical singing took place.

Another attraction of the afternoon was a confetti fight. Confetti having been distributed, the rival sides lined up opposite each other and at the given word joined battle with vigour. The fight lasted five minutes and during the combat the air rained confetti.

A very enjoyable afternoon was spent and as the people dispersed cocoa-nuts were given out at the gate.

This Fête concluded the celebrations as far as the children were concerned.

"EYE-WITNESS."

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## RUGBY NOTES.

The last season has been one of varying success for the school. Out of the eight matches played four were won, three lost and one drawn.



The first one was played against Kings Club on their grounds, on April 16th, and resulted in an easy win for Milton, in which the three-quarters figured conspicuously. This match finished with the score 26—nil in Milton's favour.

On April 23, Milton turned out against Queens Second on B.A.C. grounds and a very hard fought game took place. In the first half Queens scored a try but failed to convert and Milton scored and converted. After half-time Queens scored in a good place and converted, the score now being 8—5. In the last few minutes of the game Drake managed to break through and scored almost on the corner flag but this was not converted. No further score was made and the match ended in a draw 8—8.

The next match was played on Plumtree grounds on May 2nd, and a full account of this and the next Plumtree match may be found in the last issue of the "Miltonian." The match resulted in a win for Milton 3—nil.

On May 7th, a match was played on Milton grounds between the School and B.A.C. The game was fairly evenly contested and Milton lost the match by 5—3.

On May 21, the "fall of Milton" took place on the B.A.C. grounds; Plumtree winning the match by 6—nil after a very hard game. An account of this match is also to be found in the previous issue.

The next match was played against Kings on June 4th and resulted in a win for Kings by 5—3. The School did not play nearly up to its usual form on this occasion or the result might have been different.

On July 16th, Milton once more turned up against Kings and on this occasion, showed up far better. The match on this occasion finished in favour of Milton by 15—5.

The last fixed match of the season was played against the B.A.C. This match was another easy win for the School and when the whistle was blown the score stood at 17—3.

Two other matches were played after these—one being between Milton and Plumtree combined and the rest of Bulawayo, more of which may be found on another page.

On July 23rd, a combined Milton and Plumtree team turned out on the Queens ground at 2.30 against the rest of Bulawayo. The match was a good one but the staying power of the younger side soon made itself felt and Longden broke through with Lovemore on several occasions. Of the five tries scored Longden scored three, H. Lovemore one and Yeats one. The match ended easily in favour of the Schools with the score at 15—3.